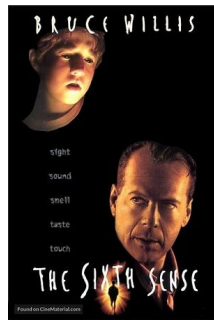


# Year 10 MEDIA: Narrative

## Podcast – Video Essay



Your job is to complete a Podcast or Vide Essay on the above two film texts. You must analyse how the Media Code and Narrative Conventions have been employed by the Directors to engage the audience, reveal the genre and set up Narrative expectations for the audience of both texts.

### You must include:

- What genre both texts were, who the Director was and when the texts were released?
- Discuss and analyse all the MOTIFS employed and what meaning they gave to the audience.
- Were any SEMIOTICS used to reveal and provide a subconscious thought to the audience?
- How sound was used? Use Media language and discuss impact on the audience. Volume, Pace, Diegetic or Non Diegetic, Instruments etc.
- How Lighting was employed and discuss the impact on the audience?
- Deleted scenes (The Sixth Sense) and the alternate ending (The Gift) of both texts. Discuss and analyse why they didn't end up in the film.
- Camera angles and their important link to the Narrative.
- The Opening of each text and how it foreshadows future events.
- ACT 1 – How does this set up Narrative possibilities for the audience.
- How was the colour **RED** used and why is this colour relevant to the psychological impact on the audience?
- Discuss your favourite scene and explain why this was so.
- Why was Multiple Storylines an important element for both films?
- Discuss the Narrative Conventions that make audiences aware that the film is a Psychological Thriller.
- How did Character Development impact the experience for the audience. Select two characters in both films.
- Everything you discuss should have a visual attached to this.